| EXAMINATION | SECTION | TOPIC | MARKS |
|------------------|----------------------|--|-------|
| PERIODIC TEST-I | READING | UNSEEN PASSAGE | 20 |
| | WRITING & GRAMMAR | NARRATIVE WRITING & MESSAGE WRITING | 10 |
| | | REVIEW OF PUNCTUATION, TENSES(SIMPLE&CONTINUOUS), DIRECT INDIRECT, SUBJECT VERB AGREEMENT, PREPOSITIONS, ARTICLES, ACTIVE & PASSIVE VOICE, ADJECTIVES(DEGREES OF COMPARISON); JUMBLED WORDS, PHRASAL VERBS, EDITING ERRORS, LITERARY DEVICES | 10 |
| | | THREE QUESTIONS | |
| | LITERATURE | THE SQUIRREL | 40 |
| | | A GIFT OF CHAPPALS | |
| | READING | UNSEEN PASSAGE | 20 |
| | | MESSAGE WRITING, STORY WRITING | 10 |
| TERM | WRITING & GRAMMAR | JUMBLED WORDS, LITERARY DEVICES, IDIOMS, EDITING ERRORS, PHRASAL VERBS, TENSES, DIRECT AND INDIRECT SPEECH, AFFIXATION, ADJECTIVES(DEGREES OF COMPARISON) | 10 |
| ASSESSMENT - I | | THREE QUESTIONS | |
| | | THE SQUIRREL | |
| | LITERATURE | A GIFT OF CHAPPALS | 40 |
| | | THE SHED | |
| | | THE ASHES THAT MADE TREES BLOOM | |
| | READING | UNSEEN PASSAGE | 20 |
| | | PARAGRAPH WRITING, ADVERTISEMENT | 10 |
| PERIODIC TEST-II | WRITING & GRAMMAR | JUMBLED WORDS, LITERARY DEVICES, IDIOMS, EDITING ERRORS, TENSES, AFFIXATION, ACTIVE AND PASSIVE VOICE, ADVERBS | 10 |
| | | EXPERT DETECTIVES | 40 |
| | LITERATURE | MYSTERY OF THE TALKING FAN | |
| | | INVENTION OF VITA WONK | |
| | READING | UNSEEN PASSAGE | 20 |
| | | NOTICE WRITING, FORMAL LETTER WRITING | 10 |
| | WRITING & GRAMMAR | JUMBLED WORDS, LITERARY DEVICES, IDIOMS, EDITING ERRORS, TENSES, MODALS, ACTIVE AND PASSIVE VOICE, ADVERBS, CONJUNCTIONS, CLAUSES, SIMPLE, COMPOUND & COMPLEX SENTENCES | 10 |
| İ | LITERATURE | A GIFT OF CHAPPALS | 40 |
| FINAL | | EXPERT DETECTIVES | |
| | | MYSTERY OF THE TALKING FAN | |
| | | INVENTION OF VITA WONK | |
| | | DAD AND THE CAT AND THE TREE | |
| | | GARDEN SNAKE | |
| | | A HOMAGE TO OUR BRAVE SOLDIERS | |
| | | MEADOW SURPRISES | |

HINDI CLASS VII 2024-25

| HINDI CLASS VII 2024-25 | | | |
|-------------------------|------------------|--|-------|
| EXAMINATION | SECTION | TOPIC | MARKS |
| PERIODIC TEST-I | अपठित बोध | अपठित गद्यांश | 10 |
| | व्याकरण | संज्ञा, अनेक शब्दों के लिए एक शब्द, अनुस्वार-अनुनासिक, अशुद्ध-शुद्ध शब्द, मुहावरे (1-25) | 16 |
| | साहित्य | साहित्य - हम पंछी उन्मुक्त गगन के, कठपुतली, मिठाईवाला, संघर्ष के कारण मैं तुनुकमिज़ाज हो गया: धनराज | 32 |
| | रचनात्मक लेखन | पत्र लेखन (अनौपचारिक), अनुच्छेद लेखन, संवाद लेखन, चित्र वर्णन | 22 |
| | अपठित बोध | अपठित गद्यांश | 10 |
| TERM ASSESSMENT-I | व्याकरण | उपसर्ग, अशुद्ध वाक्य शोधन, संधि (दीर्घ, गुण, वृद्धि), पर्यायवाची, मुहावरे (सभी) | 16 |
| | साहित्य | हम पंछी उन्मुक्त गगन के, कठपुतली, मिठाईवाला, शाम एक किसान, अपूर्व अनुभव | 32 |
| | रचनात्मक लेखन | पत्र लेखन (अनौपचारिक), अनुच्छेद लेखन, संवाद लेखन, चित्र वर्णन | 22 |
| | अपठित बोध | अपठित गद्यांश | 10 |
| PERIODIC TEST II | व्याकरण | प्रत्यय, विलोम, समास (तत्पुरुष, द्वंद्व, द्विगु), लोकोक्ति (1-14) | 16 |
| PERIODIC TEST-II | साहित्य | रहीम के दोहे, नीलकंठ, एक तिनका, खानपान की बदलती तस्वीर | 32 |
| | रचनात्मक लेखन | पत्र लेखन (औपचारिक), अनुच्छेद लेखन, संवाद लेखन, चित्र वर्णन | 22 |
| | अपठित बोध | अपठित गद्यांश | 10 |
| FINAL EXAM | व्याकरण | सर्वनाम, श्रुतिसम, विलोम, समास (तत्पुरुष, द्वंद्व, द्विगु), लोकोक्ति (सभी) | 16 |
| | साहित्य | रहीम के दोहे, नीलकंठ, एक तिनका, भोर और बरखा, वीर कुँवर सिंह | 32 |
| | रचनात्मक लेखन | पत्र लेखन (औपचारिक), अनुच्छेद लेखन, संवाद लेखन, चित्र वर्णन | 22 |

| MATHEMATICS CLASS VII 2024-25 | | | |
|-------------------------------|---------------------------------|-------|--|
| EXAMINATION | CHAPTER NAME | MARKS | |
| | INTEGERS | 25 | |
| PERIODIC TEST-I | FRACTIONS AND DECIMALS | 30 | |
| | DATA HANDLING | 25 | |
| | INTEGERS | 10 | |
| | FRACTIONS AND DECIMALS | 10 | |
| TEDA A CONCOMENTA | DATA HANDLING | 10 | |
| TERM ASSESSMENT-I | SIMPLE EQUATIONS | 15 | |
| | LINES AND ANGLES | 16 | |
| | THE TRIANGLE AND ITS PROPERTIES | 19 | |
| | COMPARING QUANTITIES | 30 | |
| PERIODIC TEST-II | RATIONAL NUMBERS | 20 | |
| | PERIMETER AND AREA | 30 | |
| | THE TRIANGLE AND ITS PROPERTIES | 8 | |
| | COMPARING QUANTITIES | 8 | |
| | RATIONAL NUMBERS | 6 | |
| DINAL EVAN | PERIMETER AND AREA | 12 | |
| FINAL EXAM | ALGEBRAIC EXPRESSIONS | 16 | |
| | EXPONENTS AND POWERS | 10 | |
| | SYMMETRY | 10 | |
| | VISUALISING SOLID SHAPES | 10 | |

SCIENCE CLASS VII 2024-25

| EXAMINATION | CHAPTER NAME | MARKS |
|------------------|--------------------------------------|-------|
| PERIODIC TEST-I | NUTRITION IN PLANTS | 26 |
| | NUTRITION IN ANIMALS | 27 |
| | НЕАТ | 27 |
| | NUTRITION IN PLANTS | 8 |
| | NUTRITION IN ANIMALS | 8 |
| | НЕАТ | 7 |
| TERM | ACIDS, BASES AND SALTS | 11 |
| ASSESSMENT-I | PHYSICAL AND CHEMICAL CHANGES | 12 |
| | RESPIRATION IN ORGANISMS | 12 |
| | TRANSPORTATION IN ANIMALS AND PLANTS | 12 |
| | MOTION AND TIME | 10 |
| | ACIDS, BASES AND SALTS | 20 |
| DEDIODIC TECT II | TRANSPORTATION IN ANIMALS AND PLANTS | 20 |
| PERIODIC TEST-II | REPRODUCTION IN PLANTS | 20 |
| | ELECTRIC CURRENT AND ITS EFFECTS | 20 |
| | NUTRITION IN ANIMALS | 4 |
| | НЕАТ | 5 |
| | RESPIRATION IN ORGANISMS | 8 |
| | TRANSPORTATION IN ANIMALS AND PLANTS | 10 |
| DINAL DVAN | REPRODUCTION IN PLANTS | 10 |
| FINAL EXAM | MOTION AND TIME | 5 |
| | ELECTRIC CURRENT AND ITS EFFECTS | 10 |
| | LIGHT | 12 |
| | FOREST OUR LIFELINE | 8 |
| | WASTE WATER STORY | 8 |

SOCIAL SCIENCE CLASS VII 2024-25

| EXAMINATION | SUBJECT | CHAPTER NAME | MARKS |
|------------------|-----------|--|-------|
| PERIODIC TEST-I | HISTORY | INTRODUCTION: TRACING CHANGES THROUGH A THOUSAND YEARS | 20 |
| | SPL | ON EQUALITY | 15 |
| | | ROLE OF THE GOVERNMENT IN HEALTH | 15 |
| | GEOGRAPHY | INSIDE OUR EARTH | 15 |
| | | AIR | 7 |
| | | WATER | 8 |
| | | INTRODUCTION: TRACING CHANGES THROUGH A THOUSAND YEARS | 6 |
| | HISTORY | KINGS AND KINGDOMS | 10 |
| | | DELHI: 12TH TO 15TH CENTURY | 9 |
| | | ON EQUALITY | 4 |
| TERM | SPL | ROLE OF THE GOVERNMENT IN HEALTH | 9 |
| ASSESSMENT-I | SPL | HOW THE STATE GOVERNMENT WORKS | 10 |
| | | GROWING UP AS BOYS AND GIRLS | 7 |
| | | INSIDE OUR EARTH | 5 |
| | CEOCDABHY | OUR CHANGING EARTH | 10 |
| | GEOGRAPHY | AIR | 5 |
| | | WATER | 5 |
| | | THE MUGHALS (16TH TO 17TH CENTURY) | 10 |
| | HISTORY | TRIBES, NOMADS AND SETTLED COMMUNITIES | 15 |
| | | DEVOTIONAL PATHS TO THE DIVINE | 10 |
| PERIODIC TEST-II | SPL | WOMEN CHANGE THE WORLD | 15 |
| | | MARKETS AROUND US | 15 |
| | GEOGRAPHY | HUMAN ENVIRONMENT INTERACTIONS-THE TROPICAL AND THE SUBTROPICAL REGION | 15 |
| | | THE MUGHALS (16TH TO 17TH CENTURY) | 4 |
| | HISTORY | TRIBES, NOMADS AND SETTLED COMMUNITIES | 5 |
| | | DEVOTIONAL PATHS TO THE DIVINE | 5 |
| | | THE MAKING OF REGIONAL CULTURES | 7 |
| | | EIGHTEENTH-CENTURY POLITICAL FORMATIONS | 9 |
| | SPL | HOW THE STATE GOVERNMENT WORKS | 6 |
| FINAL EXAM | | WOMEN CHANGE THE WORLD | 5 |
| | | UNDERSTANDING MEDIA | 4 |
| | | MARKETS AROUND US | 7 |
| | | A SHIRT IN THE MARKET | 8 |
| | GEOGRAPHY | HUMAN ENVIRONMENT INTERACTIONS-THE TROPICAL AND THE SUBTROPICAL REGION | 8 |
| | | LIFE IN THE DESERTS | 12 |

GUJARATI CLASS VII 2024-25

| EXAMINATION | CHAPTER NAME | MARKS |
|--------------------|--|-------|
| TERM ASSESSMENT -I | અપઠિત ગદ્યખંડ | 10 |
| | વ્યાકરણ : ક્રિયાપદ, સંજ્ઞા, વિશેષણ , ક્રિયાવિશેષણ, શુદ્ધ અને અશુદ્ધ વાક્ય અને પાઠ્યપુસ્તક પર આધારિત વ્યાકરણ | 16 |
| | સાહિત્ય :- કવિતા -૧ પ્રકૃતિનું સૌદર્ચ, પાઠ - ૨ ઇદગાફ, પાઠ - ૩ સ્વામી વિવેકાનંદ, પાઠ - ૫ આપણો ત્રિરંગી રાષ્ટ્ર ધ્વજ, પાઠ - ૬ ઍવરેસ્ટ સાથે મારી મુલાકાત, , પાઠ - ૮ કબક્રી, કવિતા - ૯ રામ રાખે તેમ રફીએ, પાઠ - ૧૦ આપણું ગામડું | 38 |
| | લેખન : નિબંધ લેખન, વાર્તા લેખન, પત્ર લેખન / જાહેરાત | 16 |
| | અપહિત ગદ્યખંડ | 10 |
| | વ્યાકરણ : કાળ, અનેકાર્થી શબ્દ, કહેવતો, સર્વનામ, સંયોજક અને પાઠ્યપુસ્તક પર આધારિત વ્યાકરણ | 16 |
| FINAL EXAM | સાહિત્ય :- પાઠ - ૪ નવરાત્રી, કવિતા - ૭ મનગમતી દિવાળી, પાઠ - ૧૧ આઇઝેંક ન્યૂટન, કવિતા - ૧૨ રવિવારની રજા પડી, પાઠ - ૧૩ એક પત્ર શ્રી નંદિનીને નામ, પાઠ - ૧૪ કેરળનું આમંત્રણ, પાઠ- ૧૫ ત્રણ શરતો, પાઠ- ૧૬ એક ફૂલની આત્મકથા | 38 |
| | લેખન : અનુચ્છેદ લેખન, વાર્તા લેખન, પત્ર લેખન / જાહેરાત | 16 |

| DELHI PUBLIC SCHOOL VAPI COMPUTER SCIENCE CLASS VII 2024-25 | | |
|---|---------------------------------|----|
| EXAMINATION | | |
| | AI SKILLS- INTRODUCTION TO AI | 13 |
| | INTRODUCTION TO APP DEVELOPMENT | 13 |
| TERM ASSESSMENT - I | NUMBER SYSTEM | 14 |
| | FORMULAS AND FUNCTIONS | 13 |
| | ADVANCED FEATURES OF EXCEL | 13 |
| | MORE ON HTML5 | 14 |
| | LAYERS IN KRITA | 10 |
| FINAL EXAM | ANIMATION USING KRITA | 10 |
| FINAL EXAM | MORE ON PYTHON | 30 |
| | CYBER THREATS AND SECURITY | 30 |

Note: Exam syllabus and weightage of marks may change. Refer school website regularly for updates.